ISI.

A GLASS EYE.—The tendency of a talent towards moral subjects, characters, motives, towards the " beautiful soul" of the work of art, Is often only a glass eye put on by the artist who lacks a beautiful .soul. It may result, though rarely, that his eye finally becomes living Nature, If Indeed It be Nature with a somewhat troubled look. But the ordinary result Is that the whole world thinks It sees Nature where there Is only cold glass.

152.

WRITING AND DESIRE FOR VICTORY.—Writing should always indicate a victory, Indeed a conquest of oneself which must be communicated to others for their behoof. There are, however, dyspeptic authors who only write when they cannot digest something, or when something has remained stuck in their teeth. Through their anger they try unconsciously to disgust the reader too, and to exercise violence upon him—that is, they desire victory, but victory over others.

IS3-

A GOOD BOOK NEEDS TIME.—Every good book tastes bitter when It first comes out, for it has the defect of newness. Moreover, It suffers damage from its living author, if he Is well known and much talked about. For all the world is accustomed to confuse the author with his work. Whatever of profundity, sweetness, and brilliance the work may contain must be developed as the years go by,